

# JOKER

DEMIÚRGICA FEMENINA DE LO OCULTO



*The Art of Rebellion*

BY  
CLAUDIA CANTONE



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## DEMIÚRGICA FEMENINA DE L'OCULT



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It is a show in which theater, song, clown and mime are mixed to tell the story of a woman who finally, after so much wandering, finds herself and learns to run with the wolves.

In all of us, women, there is a Joker willing to reveal who we truly are and transform every moment of our lives. It is a way to freedom, in this specific context of this woman, so that there are no more red shoes, a symbol of violence against women.

CLOWN -PROTAGONIST-: CLAUDIA CANTONE.

AUTHOR AND DIRECTOR: CLAUDIA CANTONE.

MANAGEMENT SUPERVISION: CARLO MO.

TEXT STRUCTURING AND TRANSLATIONS: XESCO IZQUIERDO.

BODY EXPRESSION SUPERVISION: CARLO MO.

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# CLAUDIA CANTONE



Art therapist and clown. Over the years I have created my own original method "Art Therapy for the Development of the Performing Arts and for Personal Growth". Art therapy, meditations, and clown game structures converge, making my courses unique in the world of personal creation and growth.

My training as a clown is completed with the participation of various master class programs with Jango Edwards, Laura Herts, Leo Bassi, as well as many other teachers.

As a dramatic mime at the Escuela Moveo in Barcelona; Training as actress at the 'La Scaletta' theater school - GB Diotajuti Conservatory Theater Conservatory School - Rome -Italy-.



J O K E R

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Producer and protagonist of 4 one-man clown theater shows: "Zero Zero Clown", written together with Claudio Fois and directed by Jango Edwards; "Il Mondo di Yaya Clown," a street show; "Yaya sulla Luna", a poetic clown theater show. My latest creation, "L'Alloggio Segreto," is inspired by the isolation of Anna Frank in an attic due to Nazi persecution.

At the same time, in Barcelona he created the clown company Les Enclovnadas, and in Italy "ClownTime". With both the companies are constantly developing new projects and experimenting with new numbers. In the whole of my career I have participated in the Clownin Festival (Austria), Bolina (Portugal), Milano Off (Italy), for example.

On the other hand, I do training courses for clown therapists and art therapy workshops; continuing my Gestalt learning at the Institut Integratiu de Barcelona -Spain-. Together with Jango Edwards I co-directed the 'Nouveau Clown Institute' -N.C.I. Barcelona, Spain- where I taught courses, such as 'Clown Chi', 'White Nose' and 'Buffoons-Sacred & Profane'.

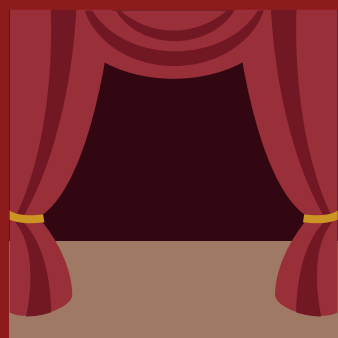
I am a curious, brave and dynamic woman. For 17 years I served in the state police, where I went from public safety tasks to psychological studies related to local criminal organizations. In 2006, however, I radically changed my path, despite looking for my red nose.

The story of this police officer who becomes a clown has become the story of a documentary, by Tommaso Magnano: "Fool of Life".

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# FITXA TÈCNICA



**Technical Rider**

**CLAUDIA CANTONE  
JOKER**

-Demiúrgica femenina de lo oculto-

**2 pages:** 1 General, 2 Light Plan

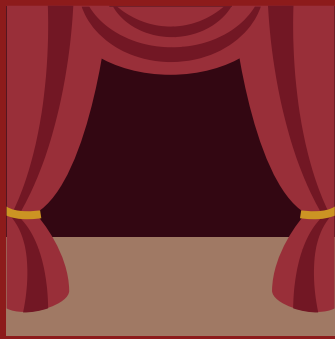
**“JOKER”**

*Is a 55 mins. show with no interval.*

A.	<b><u>STAGE</u></b>	<b>Minimum Stage Size:</b> 6m wide x 4m deep Required on Stage: <b>1 COAT RACK</b> (WOOD) <b>Black Curtains</b> at back of stage (or 5M from front if stage is larger) <b>Steps to Audience</b> in the centre, front of stage
B.	<b><u>SOUND</u></b>	<b>Sound System</b> - suitable for the size of the venue including: <b>2 stage monitors</b> (seperate returns) <b>1 PC</b> <b>1 Microphone</b> with round based stands for front vocals <b>1 Radio microphone headset</b> <b>Sound connection and AC connection for a portable computer from tech room.</b>
C.	<b><u>LIGHTS</u></b>	<b>Lighting System</b> suitable for the size of venue, <b>Smoke Machine</b> (DMX to the desk)  <b>We attach a generic light plan that will adapt to the scenic, space and consists of:</b>  <b>A) a Front with - nr. 3 pcs.</b>  <b>- nr. 2 cuts (picture Marilyn Monroe and shoes points).</b>  <b>- nr (x) cons with warm and cold colors.</b>  <i>(see <b>Light Plan</b> for details)</i>
D.	<b><u>SET UP</u></b>	min. 4 hours before the show time.
E.	<b><u>DRESSING ROOM</u></b>	<b>1 Dressing Room</b> With hot and cold running water, mirrors and toilets.
F.	<b><u>TECHNICAL ASSISTANCE</u></b>	<b>Stage Call</b> (set-up time) will be no less than 4 hours before the doors open. At stage call 3 people are required - <b>Stage Manager.</b>



# FITXA TÈCNICA



		<b>Sound and Light Technicians.</b> During performance 2 people are required - <b>Sound Technician and Followspot Operator.</b>
G.	<b><u>BACKSTAGE</u></b>	No one is to enter the stage, wings or dressing area without a stage <b><u>access pass</u></b> or permission from the manager.
H.	<b><u>HOUSE LIGHTS</u></b>	During the show, house lights must be off, and they will be operated only on instructions from our technician.
I.	<b><u>SOUND CHECK</u></b>	The venue must be empty with doors closed during sound check.
J.	<b><u>DOORS OPEN</u></b>	The audience is to be admitted into the venue only after consulting the artist/manager.



# CONTACTE



## PROFESSIONAL CONTACT

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